

# ETHNIC STUDIES

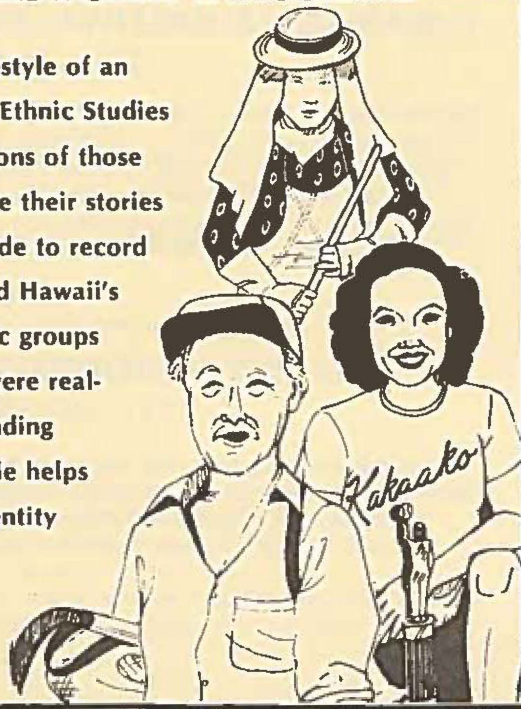
*ORAL HISTORY PROJECT*

University of Hawaii at Manoa

The Ethnic Studies Oral History Project is supported by the State Foundation on Culture and the Arts under a special appropriation by the Hawaii State Legislature.

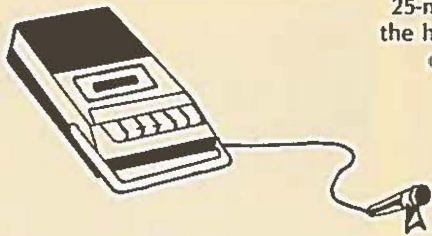
# ETHNIC STUDIES ORAL HISTORY PROJECT

ORAL HISTORY PRESERVES the history and lifestyle of an earlier Hawaii that is rapidly disappearing. The Ethnic Studies Oral History Project is preserving the recollections of those who remember it vividly and are willing to share their stories in taped oral history interviews. An effort is made to record history told by the men and women who worked Hawaii's lands, who overcame differences between ethnic groups and whose efforts to better the quality of life were realized through struggle and hard work. Understanding the contributions of Hawaii's multi-ethnic people helps to foster within individuals a positive ethnic identity and an appreciation of the heritage of all Hawaii's people.



## RESOURCES AND SERVICES

- ★ Transcripts of oral history interviews are available at State Regional Libraries, University of Hawaii and community college libraries.
- ★ Photo Displays: "Contributions of Buddhism in Hawaii"; Oral History Process.
- ★ Slides and photographs of plantation and community life from 1900 to the present.
- ★ References on oral history methods and Hawaiian history.
- ★ Assistance in preparation of family, organization or community oral history projects.
- ★ Classroom resources for social studies, ethnic studies, and Hawaiian history courses.
- ★ Slideshows/Videotapes:



**\*WAIALUA AND HALEIWA: THE WORKING PEOPLE'S STORY**  
25-minute slide/tape show (available on ¾" videotape) traces the history of an Oahu sugar plantation and the establishment of the International Longshoremen's and Warehousemen's Union (ILWU).

**\*KAKAAKO: IMAGES OF YESTERDAY AND TODAY**  
20-minute slide/tape show focusing on life in Kakaako 1910-1950.

**\*WAIPI'O**  
25-minute slide/tape show (available on ¾" videotape) highlights the history of the Big Island's Waipi'o Valley and taro production.



# TRANSCRIPT PUBLICATIONS

## WAIALUA & HALEIWA: THE PEOPLE TELL THEIR STORY

The histories of Waialua, one of Oahu's few remaining sugar plantations, and Haleiwa, a neighboring town, as told by Hawaiian, Korean, Chinese, Filipino, Puerto Rican, Haole, Portuguese, and Japanese senior citizens. Covers immigration, early strikes, customs and traditions, World War II, unionization, mechanization, and the 1977 sugar crisis.

1872 pages, 9 volumes.  
Slideshow and photo display available.

## LIFE HISTORIES OF NATIVE HAWAIIANS

Nine individuals of Hawaiian ancestry, including a former musician, a nurse, a seaman, a public worker, and a school-teacher, talk about their early childhood experiences, cultural practices, and political involvements.

Photographs, 463 pages, 1 volume. Photo display available.



## WAIPI'O: MĀNO WAI (SOURCE OF LIFE)

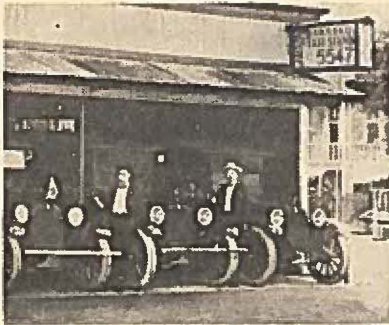
Old-timers recall taro farming and daily life in this remote Big Island valley and talk about the many changes that have occurred in the last 60 years due to floods, tidal waves, importation of rice, commercialization of farming, and modernization. Young residents and old discuss their visions for the future of Waipi'o and taro.

Photographs, 1237 pages, 2 volumes.  
Slideshow and photo display available.

## REMEMBERING KAKAAKO: 1910-1950

Twenty-six former workers and residents of Kakaako, once known as the toughest section in Honolulu and today a controversial area slated for redevelopment, focus on sports, community organizations and the old neighborhood as it was when Kakaako was home for 5,000 of the city's working class.

Photographs, 1183 pages, 2 volumes.  
Slideshow and photo display available.



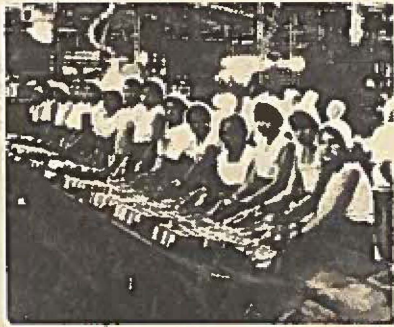




### THE 1924 FILIPINO STRIKE ON KAUAI

The bloodiest confrontation in Hawaii's labor history cost the lives of 16 Filipino strikers and 4 Hawaiian policemen at Hanapepe, Kauai. Surviving Visayan plantation workers, their wives, plantation and government officials talk of the strike from their perspectives and how it affected their lives.

Photographs, 909 pages, 2 volumes. Photo display available.



### WOMEN WORKERS IN HAWAII'S PINEAPPLE INDUSTRY

Six women field workers and 10 cannery women recall their daily work experiences in the pineapple industry and talk of their domestic lives as well. Provides a unique record of Hawaii's working women over the past 75 years from the perspective of the women themselves.

Photographs, 984 pages, 2 volumes. Photo display available.



### STORES AND STOREKEEPERS OF PAIA AND PUUNENE, MAUI

Individuals directly involved with stores serving the once-thriving sugar plantation communities of Paia and Puunene recall the day-to-day social and economic roles these stores played in plantation life, and how these roles changed over the past 70 years. Also provides first-person accounts of the development of entrepreneurship on Maui.

Photographs, 1331 pages, 2 volumes. Photo display available.



### UCHINANCHU: A HISTORY OF OKINAWANS IN HAWAII

The development of the Okinawan community in Hawaii is chronicled in articles and essays. Highlighted in the book are life history narratives based on oral history interviews with *issei*, first-generation Okinawans, who settled on Maui, Kauai, Molokai, Lanai, Oahu and Hawaii. Published by the ESOHP in cooperation with the United Okinawan Association.

Photographs, 1 volume. Publication date: Summer, 1981.